

Photoshop Technique - How to Create a Stipple Effect

By

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For

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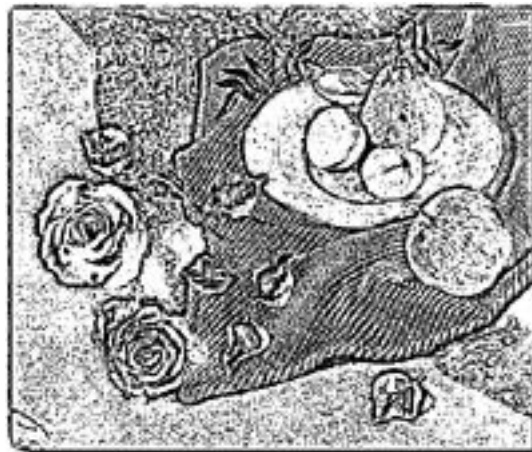
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Photoshop Technique - How to create a Stipple Effect

When an artist uses the stippling effect, he is creating a picture that is made up of tiny black dots. A stipple effect takes an image and creates the same effect of tiny black dots. Here are the examples.



Image example



Stipple Effect

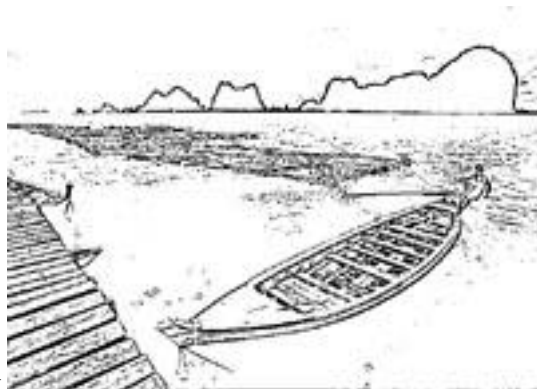


Image example



Stipple Effect

The stipple effect can be adjusted to include so many black dots that the picture is actually mostly black, as shown above, or it can be adjusted so that just a few dots are shown, as shown below.



Stipple Effect

To learn how to achieve the desired effects, I would suggest repeating this process on the same image several times, experimenting with the amounts for the radius (see below) and the threshold. Menu steps are enclosed in <> and highlighted in red.

- **Steps to Creating the Stipple Effect:**

1. Apply a custom high pass filter. Adjust the radius between 1 and 3. Higher numbers will give a stronger effect and will not achieve the dotted stippling effect. **<Filter, Other, High Pass>**



Example of Radius of 2.4

2. Adjust the threshold off the image by moving the slider to achieve the desired effect.

Reducing the threshold will reduce the amount of black in the image, while increasing the threshold increases the amount of black. Small threshold changes make great changes on the images. **<Image, Adjust, Threshold>**

Here are two examples of using threshold effect. You can choose any number you want to get the desired effect.



Threshold of 128



Threshold of 121

3. After you are done, click OK.
4. Save your image to a new name and place it in the directory of your choice. If you do select Save As instead of Save, it may replace the original subject image. <File, Save As>